

Course Description:

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. The curriculum of this course includes, but is not limited to lecture, discussion, research and studio projects.

Course Objectives:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.
6. Identify genres of art and demonstrate different points of view of works of visual arts individually and in teams.
7. Demonstrate their ability to work effectively with others in teams toward a shared purpose or goal.

Required Supplies:

You will need the following supplies by Tuesday September 4

1. 3 ring binder (1 inch or bigger)
2. Dividers - the kind with plastic tabs or I have sheets of construction paper
3. Pencil and pen every day

Expectations

1. Contribute to the studio: In addition to **always** cleaning up after yourself, take initiative on tasks that will better the workspace for everyone.
2. Provide a positive influence to the work environment: maintain an awareness of the content of your conversations and your feedback for others.
3. Be productive: work efficiently every day, all day.
4. Consider feedback from instructor and peers: know that we are all constantly learning.
5. Problem solving: Consider mistakes as opportunities, and do not allow frustration to affect your productivity or attitude. Challenge yourself.

Consequences

First Offense: Verbal Warning, possible loss of participation points

Second Offense: Parent contact, loss of participation points, relocation to new seat or hallway

Third Offense: Student behavior is referred to office.

Nudity in Art

Nudity is often seen in art throughout its history and may be seen in some of the assigned course work. I expect that students handle this with a mature and serious attitude. Parent consent is a requirement for this course. Please notify me if you and/or your parents have any concerns, doubts or issues with viewing nudity in art. *(An alternative assignment can be offered if discussed with the instructor in a timely manner.)*

Your grade will be determined by:

1. Quality and completeness of Art Binder
2. Quality and completeness of studio projects

3. 3 Exams

4. Participation: Attitude and studio efforts (Each student begins the quarter with 100 points. Points will be deducted if one does not follow the studio expectations)

The easiest way to do well in this course is to:

1. Arrive on time every day, with a great attitude
2. Be ready to participate in class discussions, critiques
3. Complete and turn in all projects and assignments

School Wide Late Policy:

Students have 5 school days after the actual due date to receive credit for an assignment. Every day after the due date the assignment loses 10%. After 5 days, it is teacher discretion whether to give credit or issue a zero.

Project due Dates and Late Policy:

In art I understand and expect that students will work at different paces for projects. To account for this, I use soft and hard deadlines. The **soft deadline** is the date that we move on in class from a project. Meaning the students no longer have class time for a project. One week later is the **hard deadline**. I will follow the school wide late policy with the hard deadline, and I will accept work after the 5 days for partial credit based on project completion.

Tardy: Students must be in the classroom and assigned seat **when the bell rings** otherwise you will be marked tardy.

Absences:

If you are absent, ask your peers what you missed, check the handout box, and problem solve on your own before asking me.

Dismissal: Students will be seated when the bell rings, and I will dismiss at the end of class.

Logistics: Only water is permitted in class, students may set drinks on table by door and retrieve them at the end of class.

Fire drill and lockdown:

Bathroom Policy:

Students should avoid the bathroom during class time, but if necessary one student can leave class at a time and only when instruction is finished.

Cell Phones:

Students will not use cell phones at all, and should be silent and out of sight. If I see a cell phone I will follow the student handbook policy. No headphones.

Thank you!

Student Name _____ Parent/Guardian Name _____

Student Signature _____ Parent/Guardian Signature _____ Date _____

Please sign and return to class for a grade Tuesday, September 4th